

CAPA
dance
COMPANY

2019-2020



AUDITION PACKET

YEAR 6



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Dear Prospective CAPA Dancer and Parent,

We would like to thank you for your interest in Cypress Academy of Performing Arts Dance Company. We are a family owned and operated facility established in 1982. Our award and scholarship winning dance program is an integral part of our company. It is with great enthusiasm that we begin our sixth year of CAPA Dance Company!

CAPA has a first class facility here in Cypress with 3,500 square feet dedicated to the dance program. Our three dance studios are equipped with hard wood or Marley Floors that provide some of the best dancing surfaces available in the industry. We are dedicated to offering a professional staff and a well-structured organization. Our goal is to provide the best training environment for our dancers while teaching them ideals such as teamwork, integrity, work ethic, commitment and sportsmanship.

The CAPA staff understands that we are using the tool of competitive dance to shape and develop our dancers into leaders of their peer groups and leaders of tomorrow. We believe all our dancers have exceptional talents and it is our responsibility to cultivate that talent with our compassion, dedication and knowledge. As instructors we take true pride in the growth of our dancers' both inside and outside the gym. Although the CAPA staff and training involved is clearly a factor in the success of each team, the passion, love and desire to excel is critical for each dancer to achieve their goals. We pride ourselves in offering the environment to ensure this happens.

This packet is designed to give each family the information necessary to decide if they are ready for the commitment that is required by company dancing and CAPA Dance Company. Please take the time to thoroughly read the information, and if you have any questions, please give us a call. Good luck to everyone, and we look forward to having a fantastic and successful year!

*Thank you,
Aaron Basham, Owner
Emma Cantrell, Dance Director*



AN OVERVIEW OF COMPANY DANCE

CAPA Dance Company is not only a dance team that strives for dance excellence but for teaching and instilling in your child discipline, respect (for themselves and others). The ability to work with others, responsibility, and hard work are a must. The goal is to foster these dancer's growth into respectable young men and women.

This season at CAPA Dance Company we will have multiple dance teams that are based on age, ability and dance experience. The Dance Director, Ms. Emma, and the CAPA Staff carefully evaluate our in-studio dancers throughout the dance year. We look for dancers who are hard workers, who are constantly trying to better their dance ability and those who continually strive for excellence. We will hold an audition twice a year in May and July to allow outside dancers as well as in-studio dancers to showcase their ability. Simply put, to be considered for company, your dancer must show dedication, commitment and a love for dance.

Evaluation is required for all competitive dancers. Please review the packet in its entirety.

Level	Team	Required Practice Hours	Ages
	Petite	3 Hours/Week	5-7
Apprentice Teams	Mini	Minimum 6 Hours/Week	7-9
	Junior		10-12
	Teen		13-15
	Senior		16-18
Elite Teams	Mini	Minimum 8 Hours/Week	7-9
	Junior		10-12
	Teen		13-15
	Senior		16-18
Pre Pro	Any Age	Minimum 10 Hours/Week	ANY

Please note: Dancer's competition age is based upon his/her age as of the first dance competition.



GOT WHAT IT TAKES?

AUDITION INFORMATION

Parents are required to attend a parent meeting in order for your dancer to audition.



PARENT MEETING		
WHEN	TIME	LOCATION
Thursday, May 2nd	7:45 PM	CAPA THEATER

Auditions are closed, meaning no parents or spectators are allowed to attend. This helps to provide a relaxed environment where each dancer can perform their best. Upon arrival each dancer will be assigned an identification number.

AUDITIONS				
AGES	DATE	TIMES	STYLES	LOCATION
Ages 5-8	May 10th	5:30 PM-7:00 PM	BALLET JAZZ TAP	THE LOFT
Ages 9-11	May 11th	12:00-2:00 PM	BALLET JAZZ LYRICAL TAP HIP HOP	THE LOFT
Ages 12 & Up	May 11th	2:30-4:30 PM	BALLET JAZZ LYRICAL TAP HIP HOP	THE LOFT
Pre Pro (In addition to their age group audition)	May 10th	7:00-8:00 PM	INTERVIEWS	BLUE ROOM
	May 10th	8:00-8:30 PM	COMBO	THE LOFT

AUDITION ATTIRE:

Each dancer will be required to wear a black leotard and pink tights with hair in a tight bun to audition. Any and all dance shoes may be required for different style dances. i.e. jazz, ballet, tap, tennis shoes (hip hop).

Dancers participating in the tap and/or hip hop audition may bring dance shorts or pants

AUDITION RESULTS:

Audition results will be posted by May 13th @ 4 p.m. in the CAPA Lobby and by email.

Only identification numbers will be posted, so it is important to remember your child's identification number.

TIME TO GET TO WORK!

RULES AND EXPECTATIONS

Now that our competitive teams have been formed it is time to get started creating the best dance company ever! CAPA Dance Company has high expectations as we move into our 6th year!

EXPECTATIONS

1. CAPA Company Dancers will attend all performances and events scheduled.
2. CAPA Company Dancers will be on time to classes and rehearsals.
3. Dress code is mandatory. (Specifics listed below)
4. Respect of CAPA Dance instructors and fellow dancers is required at all times.
5. Water is allowed in the studio. All other eating and drinking must be done in the CAPA lobby. No gum or candy allowed anywhere in the studio.
6. Cell phones must be silenced and out of sight during class/rehearsals.

ATTENDANCE

First and foremost, CAPA Dance Company views school and grades as a priority over class/practice. If you feel your dancer will miss class/practices over homework, grades or studying for tests then Company Dance is not for your child. Company members need to be responsible enough to keep up with school as well as showing up for practices.

1. Attendance will be taken at every class/rehearsal. You must contact the studio in advance by phone or email if your child cannot attend their scheduled class/rehearsal.
2. Dancers will remain committed to CAPA Dance Company through Recital 2020.
3. An absence is considered excused if your child has a fever, vomiting, family emergency or school function involving a grade. If the studio is not contacted in advance, the absence is considered unexcused
4. After 3 unexcused absences per semester, dancer may be removed from any performance, competition, or recital. After 5 excused per semester, same outcome. REMEMBER: Your child's attendance effects the success of the entire team.
5. Dancers that have scheduled privates **MUST** give the instructor 24 HOURS NOTICE of cancellation.
6. Injured dancers do not receive comped tuition for the time that they are out.

We understand extenuating circumstances, and those will be handled on a case-by-case basis.

RESPONSIBILITIES

Being a part of CAPA Dance Company is a privilege that you earned because of your hard work and dedication. You are to conduct yourself to a higher standard and abide by all the rules and requirements listed in this packet. If this is proven to be a difficult task you will be dismissed from CAPA Dance Company.

You are to respect your position on CAPA Dance Company. Non-company members look up to you, and you will treat everyone with respect! That goes for your fellow company members, your instructors, guest choreographers, academy members, other Dance Company competitors and your parents. Any gossiping, cliques, drama or bad-mouthing WILL NOT BE TOLERATED from dancers or parents. Ms. Emma is trying to create a positive environment for your dancer to thrive in. Any issues we are having must be addressed to Ms. Emma and Ms. Emma only to avoid any future conflict.

Grades will be kept at an A/B average. Again, SCHOOL AND GRADES ARE A PRIORITY. If students grades start to drop they will be dismissed until next progress report/report card and will be required to show a progress report/report card with improved grades in order to be let back for the next grading period.

COMPANY INFORMATION

Company Practices and Rehearsals

Company's Summer Schedule will resume the week of **June 10th, 2019**

Summer schedule will be 3 hours of any technique classes of the dancers choosing. This is to get our dancers to experience many styles that they might not realize that they like. The summer tuition will reflect what Cypress Academy's regular tuition looks like.

Regular Season begins **SEPTEMBER 2ND, 2019.**

CLASS REQUIREMENTS:

Level	Team	Classes	
	Petite	1 Hr/each of Ballet, Tap, & Jazz 30 Minute Rehearsal	
Apprentice Teams	Mini	Ballet Tap Jazz Leaps & Turns Rehearsals	Any additional hours not fulfilled can be filled with: -Lyrical -Acro -Hip Hop -Musical Theatre Dance
	Junior		
	Teen		
	Senior		
Elite Teams	Mini	Ballet Tap Jazz Leaps and Turns Ballet Technique Rehearsals	Any additional hours not fulfilled can be filled with: -Lyrical -Acro -Hip Hop -Musical Theatre Dance
	Junior		
	Teen		
	Senior		
Pre Pro	ALL AGES	Ballet Tap Jazz Lyrical Leaps and Turns Ballet Technique 1 Intern Hour Rehearsals	

If your dancer decides to be apart of a style competitive dance that they are not enrolled in, you will need to enroll in the corresponding style dance class. (i.e. Hip hop soloist needs to be taking a hip hop class)

All company members are required to enroll into the courses listed above to make their hour requirement. Those classes will begin on **September 2nd, 2019.**

Rehearsals for specific dances will be scheduled and those times will be given to you after our Choreography Intensive week once the dancers have auditioned for their dances.



2019 Holiday Schedule	
July 4th Holiday	Thursday, July 4th- Sunday, July 7th
Labor Day	Monday, September 2nd
Thanksgiving	Wednesday, November 27th- Sunday, December 1st
Winter Break	Typically follows Cyfair ISD

2020 Holiday Schedule

Spring Break (OPEN)	March 8th-14th
Good Friday/Easter	Friday April 10th-Sunday April 12th
Memorial Day	Monday May 25th



Other Mandatory events	
Choreography Intensive Week	August 5th-9th, 2019
Winter Spectrum	December, 2019
Company Showoffs	TBD (typically end of Feb)
2019 Spring Recital	June 6th, 2020 (Tentative)



PRACTICE ATTIRE

CAPA Dance Company members will conduct themselves in a respectful manner inside and outside of the studio, starting with how they dress.



Each student is required to wear clothes that the student is able to move freely in. Dance clothes either provided or bought from a dance store are permitted. If student is to wear spandex shorts or sports bra the dancer is required to wear a cover up once they step out of the studio. Cover ups are permitted while in the classroom during stretch and warm up only. Proper shoes are to be worn at all times while dancing and while dancing only. Dancers are not to wear dance shoes outside. Hair **MUST** be worn in a high bun with no bangs in the face during class/rehearsal unless asked otherwise.

Dress that is required in class/practices:

Ballet Class:

Black Leotard

Pink tights

Ballet Shoes

Black Ballet skirt (optional)

Other Dance Classes/Rehearsal:

Leotard/Dance Sports Bra

Black Jazz Pants OR Spandex Shorts

Black or Tan Jazz Shoes

Any Company dancer not in the appropriate attire or hair not up and out of their face for class will be asked to leave until they are dressed within the standards of that particular class. Our Company dancers set the standards for each class and when they dress correctly so do the Academy Dancers.

Some items listed will be provided with your purchase of practice wear. Shoes will not be provided as a part of your purchased practice wear. Miss Emma will give out the brand and types of shoes for dancers to purchase after auditions.

Certain classes/practices might require specific attire (i.e. themed practices) Those days will be communicated 1-2 weeks in advance so student is aware of the change in dress code.

COMPETITION SCHEDULE

Competition schedule along with information packets will go out at a parent meeting that will be announced closer to the competition season.

Ms. Emma will not know times or days that dancers will be competing until ONE WEEK before the competition weekend. It is up to you as parents to ensure those weekends are free.

CONTACT INFORMATION

	Email	Phone
Ms. Emma	emma@cypressacademy.com	(832) 457-7599
Office	office@cypressacademy.com	(281) 469-4599



EXPENSE INFORMATION

PAYMENT OPTIONS

Cypress Academy Dance Company offers two separate options for payment. You may choose to enroll in the Auto Pay Plan or you may pay your tuition and balanced billing payments manually with a check (made payable to Cypress Academy), cash, or Visa/Mastercard/Discover credit card.

If you sign up for the Auto Pay Plan, your monthly tuition will be charged to the card on file on the second of each month and you will receive a \$10.00 discount. Your other expenses will be charged on the 15th of the month in which they are due. You may however continue to pay your monthly tuition as it is due with cash, check or credit card. If your tuition is not paid by the 10th, your credit card on file will be charged on the 11th with a \$10.00 late fee.

Division	Hours per Week	Tuition	Auto Pay Tuition**
Petite	3 hr/week	140-160	130-150
Apprentice Teams	6 hr/week	185-200	175-210
Elite Teams	8 hr/week	230-250	220-240
Pre Pro	10 hr/week	TBD	TBD

**This tuition applies ONLY if you are set-up on Cypress Academy Dance Company's Auto Pay Plan. All expenses as well as tuition will be automatically charged to your credit card on the respective due date.

Tuition Discounts: 20% discount for 2nd child in Cypress Academy Dance Company; 50% discount for 3rd child in Cypress Academy Dance Company.

To complete the Cypress Academy Dance Company registration you will need:

1. The Cypress Academy Dance Company registration fee of \$35
2. Tuition
3. Birth Certificate: An athlete's competition age is determined by their age on January 1, 2019. All competitions require a copy of each athletes birth certificate to verify age. We ask for this at the beginning of the year to avoid any last minute problems.
4. Credit Card: At registration, every family will be required to place a card on file.

Spring 2020 Recital/Costume Fees are included in your fees.



EXPENSES SCHEDULE:

Please note that these fees are an estimation of costs. We will try our best to stay within these costs and will contact all parties if any changes are made.



Regular Fees	
Practice Attire	\$150-200
Competition Group Routine Choreography	\$100
Competition Group Routine Costumes	\$50-100/each
Recital Costumes	\$50 per class
Prop Fees	\$20 per dance requiring a prop
Competition Fees	
Group Routine Fees (per dance/per comp)	\$60
Duet/Trio Routine Fees (per dance/per comp)	\$60
Solo Routine Fees (per dance/per comp)	\$105
Administration Fee	
\$40 will be added to each payment to go towards instructors fees and/or unforeseen costs	

After the finalizing of group routines/soloist following our Intensive Week (first week of August), we will be sending out what will be your exact balanced billing payments. These payments are to be taken out on the 15th of the following months: August, September, October, November, December, January, and February. These payments are to be added up and split evenly between those 7 months to give each family the exact amount taken each month.

If you are a last minute add or you decide later on to do a solo, duet, trio, or group routine, you will be required to make up for the fees from any prior month(s) on the following balanced billing payment.

